“Tike Ticks”
(Narrative Storyboard)
By Paul Kuniholm

Juvenile ticks perpetrated upon rural central sweden by a mod scientist, rides a vespa that has seventeen rearview mirrors.

Characters:

(Dr) Pultrace, despot

Alphetta, lady curator, speaks swedish, french and english

Savage, man artist, on sabbatical, hired by Alphetta to quell crime

Yorune, man, revolutionary in Allende era, Alphettas companion

Jazmind, lady, Savages love interest, lutheran priestess

Marrther, man infiltrate connected to Pultrace, in quell project

Sollia, lady, unrequited Savage infatuate

Teifen, man, knowitall

Carlos, henchperson of Pultrace

Lisbet, lady art historian

Prologue: An apparatchik obsolesced, the personnel mechanisms of zersetzung, find a new generation of victims to exploit. Innumerable, highly trained snitches, honeytrap bitches and ghost militias are keen to decompose artist activists in a salacious, sleazy pact to seize power. Pulling the strings in a deniable labyrinth of fallacious injustice and meddling, history begins anew as the vildsvin are touted as radioactive, bioamplified fodder a grazing source. Crossbow trophy hunters find tough sledding in bagging the prized downwind wild boar. Does the fru want a radioactive beacon over the mantle?

1. Vildsvin: Tyler Savage (referred to as Savage) had begun to achieve recognition as a steel sculptor. Late bloomer, highschool ironworking, many years as a union boilermaker. The trip to sweden was to flex his cv. An artist residency, curated by Alphetta. The residency was four months in a Swedish winter. Alphetta hugs Savage and hands him a roller, conditioning the konsthall for a group show Savage will participate in. Alphetta warns Savage of vildsvin when he rides in the woods where he is billeted. The gas company opens his billet doors one night without warning.

2. Reciting Swedish pop music: Also unsolicited, Teifen at least knocks, but immediately assumes an attitude of advisor, which Savage is conflicted by. Knowing Teifen s weak art education, Savage begins immediately deciphering a means to disengage from Teifen s interference. Savage is further vexed when Teifen loans Savage a guitar, and Savage begins a nightly recital of Swedish pop music. It crosses Savage s mind Teifen might be a decomposer.

3. Ticks on the wing: Pultrace appears in a south sweden laboratory arriving by vespa. Marrther parts the third floor curtain and brings down a milk carton filled with pathogenic ticks, Marrther had cultivated the insects following tests in the lab proving their fatal zoonosis. First, the ticks bring psychosis, eventually causing the skin to fall off of those who had suffered the fluid exchange of the ticks blood meal. Pultrace removes his shirt, vespa ing away.

4. Alphetta Gives Warning: Mygga is a swedish insect repellent, Alphetta makes a gift of it to Savage with the warning about the new deadlier FrankenTicks threatening rural swedes and piggy backing (pun), ticks riding vildsvin. Alphetta gives Savage one of her therapeutic embraces known as an ol swedish hug. Yorune arrives wearing sunglasses, complaining of photophobia. Yorune describes his fear he would lose acuity to maintain his skill as a light artist: did Turell suffer such a fate?

5. JazMind casts aspersions on the JonKey: JazMind is found among a group of refugees, educating the group about the time she was catcalled on her way home, by a colonial tank driver. Would the group agree to create a community art project which tells the story? In the end, the group agreed to follow Savage s suggestion to make an eight panel mural composed of swooping power puff girl characters. Savage is surprised when JazMind doffs her head scarf and surreptitiously kisses Savage.

6. Sollia Kisses Savage Too: Sollia encounters Savage when her elder art class spills outside into a courtyard behind Savage s residency billet. Savage is drawn in by Sollia s landscape painting of the citadel of Tripoli. Sollia was smitten immediately. Savage leaked the news his birthday was that day.

The two wandered outdoors in the sunny cold weather “no bad weather just bad clothes”. As they part for the day, Sollia plants a kiss on Savage and smiles. Sollia s son finds her and her son mentions perhaps a jam, Teifen blabbed about a loaned guitar.

7. Carlos Is Corrupt: Meeting Savage as he arrives for the residency, Carlos is the contact person for the art project. He is not born in country, but has infiltrated the system and operates in a confidence he will never be discovered in his multiple grifts. Savage steers the conversation in such a way that Carlos supplies confessions in an increasing number of corrupt schemes, including employ of honeytrap pornstar provision. When Savage gets a nod from Carlos for a vaguely improper ruse, Savage gains certainty Carlos is a decomposer.

8. Pultrace Crowns Himself: as Pultrace ferries the FrankenTicks east, Savage tracks him by using surveillance cameras to emulate target acquisition. Savage lies in wait in a coniferous lair, pouncing in ambush by dropping down on, and knocking Pultrace unconscious. Pultrace is bound and gagged by Savage, and Savage conceals the wrecked vespa. The insignia of the zersetzung bureacracy is discovered by Savage under the vespa s spare tire.

9. Lisbet Assumes the Role of Registrar: Lisbet signals Savage to indicate she has arrived with the museum lorry. Savage and Lisbet exert themselves in placing Pultrace in the lorry. Pultrace s FrankenTick milkcarton is recovered. Lisbet and Savage motor in the lorry to Lisbet s museum complex, where a preservation lab has flesh eating beetles to create a skeleton of Pultrace. Pultrace s skeleton is inserted in a suit of armor

consistent with Pultrace s country of ursprung, in the history annex of Lisbet s museum complex.

10. Yorune Creates a Spectacle: branching out from an homage of Turrell s light art, Yorune conceptualizes a tick circus, rather than the historic framework of PT Barnum s flea circuses. Using the FrankenTick s held captive in a glass big top, Yorune tamed the ticks to enthrall through a magnifying glass at first, then using sensitive electronic surveillance hardware, where astute definition and high contrast create a thrilling experience for the insects concerned with arthropod social media.